



BBT Artists Rewarding Musical Excellence

Borletti-Buitoni Trust Awards and Fellowships 2024

The Borletti-Buitoni Trust is pleased to announce its Award and Fellowship winners for 2024 – a richly varied line-up of string quartet, piano trio, double bassist, violinist, clarinettist, pianist and soprano. Discussions are currently underway regarding a range of impressively creative and innovative projects for which these artists are seeking the Trust's support, from commissioning and recording to multi-genre presentations of music for diverse audiences.

Awards of £30,000 and Fellowships of £20,000 are announced every other year on 17 March to mark the birthday of Franco Buitoni (1934-2016), co-founder of BBT with his wife Ilaria Borletti Buitoni.

Leonkoro Quartet
© Peter Adamik

AWARDS

Leonkoro Quartet *string quartet*
Mithras Trio *piano trio*

FELLOWSHIPS

Hana Chang *violin*
Will Duerden *double bass*
Lucy Fitz Gibbon *soprano*
Jaeden Izik-Dzurko *piano*
Jonathan Leibovitz *clarinet*





Toby Smith *Chief Executive BBT*

Perhaps the greatest pleasure of my first months leading the Borletti-Buitoni Trust has been getting to know the artists we are supporting, and to understand their ambitions and hopes for the future. And now it is an equal pleasure to share with you the 12 remarkable artists with whom the Trust will co-create bespoke programmes to energise their artistic development over the next years.

I am encouraging our 2024 BBT award winners - two ensembles and five solo artists - to reflect and to experiment at a crucial time in their career development. Setting out on their individual BBT journeys, each will benefit from a flexible programme designed to enable them to deliver their own projects, from CD recordings and immersive digital projects to new collaborations, whilst drawing on practical career support and considered advice.

I am so looking forward to working alongside these artists and the brilliant BBT team to build on the vision of Ilaria Borletti Buitoni and her late husband Franco Buitoni, to nurture musicians who are shaping a future where classical music's remit and reach is urgent, relevant and broad.

Join me in getting to know these artists and their extraordinary music-making over the next years.

Toby Smith was appointed BBT's new chief executive in January 2024, successor to Susan Rivers who has run the Trust since it was founded 20 years ago. Originally trained as a musician, he has over 25 years' experience in artistic and executive leadership roles in classical music and multi-arts environments including nine years working with young musicians as Director of Performance and Programming at Royal Northern College of Music and running and programming festivals including Salisbury International Arts Festival and Global Streets for Greenwich + Docklands Festivals.



© Matthew Johnson

Mithras Trio

Ionel Manciu *violin*

Leo Poplewell *cello*

Dominic Degavino *piano*

Established in 2017 while students at the Guildhall School of Music & Drama, the Mithras Trio boasts an impressive portfolio of top prizes in addition to its BBT Award including the Trondheim International Chamber Music and Royal Over-Seas League competitions and the Royal Philharmonic Society Henderson Chamber Ensemble Award, all in 2019. The Trio was also selected as Kirckman Concert Society Young Artists (2019/20), Countess of Munster Trust Recital Scheme Artists (2020-23) and BBC New Generation Artists (2021-23). It has toured the UK, Europe and Canada and recorded extensively for radio as well as giving live broadcast concerts from several major music festivals. A passionate exponent of contemporary music, the Trio has given world premieres of works by Péter Tornyai and Joy Lisney. In November 2023 Linn Records released the Trio's debut album, *Eros*, featuring works by Bridge, Grime, Eröd and Ginastera.



© Nikolaj Lund

Leonkoro Quartet

Jonathan Schwarz *violin*

Amelie Wallner *violin*

Mayu Konoe *viola*

Lukas Schwarz *cello*

For the Leonkoro Quartet, founded in 2019 in Berlin, its 2024 BBT Award is the latest in a string of prestigious international prizes and accolades, beginning in 2021 with the second prize (in the absence of a first) and coveted Audience Prize at the Premio Paolo Borciani International String Quartet Competition, followed the next year by first prizes and special awards from the Jürgen Ponto Foundation, International String Quartet Competition Wigmore Hall, Concours International de Quatuor à Bordeaux, MERITO String Quartet Award and participation in the current BBC New Generation Artists scheme. The Quartet's studies continue with the likes of Heime Müller at the Musikhochschule Lübeck and Günter Pichler at the Albéniz Foundation's Reina Sofía School of Music in Madrid. Its 2023/24 international performance schedule is packed with debuts including Berlin Philharmonie, Kölner Philharmonie, Concertgebouw Amsterdam and Konzerthaus Wien. The Quartet's debut album featuring Ravel's String Quartet and Schumann's Third Quartet was recently released on the Mirare label.

Fellowships

Hana Chang *violin*

21-year-old BBT Fellowship winner Hana Chang became a Young Classical Artists Trust (YCAT) and Concert Artists Guild New York artist in 2023 and is a laureate of the Stradivarius, Prague Spring, Beethoven Hradec, Yehudi Menuhin and Stuttgart international violin competitions as well as the youngest finalist of the Henryk Wieniawski Competition where she was awarded Distinction. Hana's current studies with Christian Tetzlaff at the Kronberg Academy are supported by Nikolas Gruber-Patronat and she continues to be mentored by her former teachers Ida Kavafian and Janine Jansen. Recent performances include the Rockport, Deer Valley, Vevey Spring Classic, Sion, Solsberg and Utrecht Chamber Music Festivals, and with orchestras including the Prague Radio Symphony, Philharmonie Baden-Baden, Czech Virtuosi, Hunan Symphony, Utah Symphony, Stuttgart Philharmonic Orchestra and Poznań Philharmonic. She plays a 1647 Nicolo Amati violin kindly loaned by the Rin Collection in Singapore.



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Will Duerden *double bass*

An ABRSM Scholar at London's Royal College of Music (supported by the Drake Calleja Trust) and Yehudi Menuhin School scholarship holder, 21-year-old Will Duerden is also a YCAT artist with a slew of awards and prizes in addition to his BBT Fellowship, including the Yorke Double Bass Prize at the 2023 Royal Over-Seas League Strings Competition and the International Society of Bassists Competition. He was also a finalist in the 2018 BBC Young Musician of the Year Competition. He is fast building an international career as a soloist, chamber musician and orchestral leader and has given premieres in London and Milan of several new works written for him. He recently performed Bottesini's Gran Duo with the LGT Young Soloists alongside violinist Haeun Kim at the Elbphilharmonie Hamburg and has collaborated with artists such as Alexander Sitkovetsky, Lawrence Power and Maxim Rysanov. 2023/24 season highlights include his debut at St George's Bristol, plus performances at the North Norfolk Music and Buxton International Festivals.



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Fellowships



© Steve Riskind

Lucy Fitz Gibbon *soprano*

BBT Fellowship winner American soprano Lucy Fitz Gibbon is noted for her 'dazzling virtuoso singing' (*Boston Globe*) and believes that creating new works and recreating those lost in centuries past makes room for the diversity of voices integral to classical music's future. She has given modern premieres of rediscovered pieces from Baroque to the mid-20th century and is sought-after for her collaborations with today's composers. In recital she frequently appears in venues such as New York's Carnegie Hall, Metropolitan Museum of Art, Park Avenue Armory and Merkin Hall, Philadelphia's Kimmel Center and Toronto's Koerner Hall. As a soloist, she has joined the Saint Paul Chamber Orchestra, Tafelmusik, the Naples Philharmonic, and the American, Albany, Richmond and Tulsa Symphony Orchestras. She has also spent summers at the Tanglewood Music Center and Marlboro Music Festival and serves on the faculty of Bard College Conservatory.

Jonathan Leibovitz *clarinet*

Now 27 years old, Jonathan Leibovitz adds his BBT Fellowship to a burgeoning portfolio of prestigious accolades and prizes in Israel and Europe including the Arthur Waser Prize, first prize at the Crusell Competition in Finland, and a Special Prize at the Carl Nielsen Competition in Denmark. In 2022 he became a YCAT and Concert Artists Guild artist and also a Classic FM Rising Star. Highlights of the 2023/24 season include performances at the Alte Oper Frankfurt, Konzerthaus Berlin, Concertgebouw Amsterdam and Vancouver Recital Society, plus numerous appearances in the UK, including at Saffron Hall, Wigmore Hall and St George's Bristol, as well as a concerto performance with the London Firebird Orchestra at St George's Hanover Square. His debut recording with Delphian Records, alongside violinist Charlotte Saluste-Bridoux and pianist Joseph Havlat, will be released later this year.



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© Waldy Martens

Jaeden Izik-Dzurko *piano*

Born in British Columbia, 27-year-old pianist Jaeden Izik-Dzurko is well established on both sides of the Atlantic as a highly promising young artist, playing with orchestras such as the Calgary Philharmonic and giving significant recitals and broadcasts with the likes of the Vancouver Recital Society, CBC Radio and WQXR's Young Artists Showcase as well as at London's Wigmore Hall, New York's Weill Recital Hall, Madrid's Auditorio Nacional de Música and Salle Cortot in Paris. Other highlights include performances with Orquesta Sinfónica de Madrid, the Real Orquesta Sinfónica de Sevilla and the Bilbao Orkestra Sinfonikoa. Jaeden studied with Yoheved Kaplinsky at the Juilliard School and Corey Hamm at the University of British Columbia and is now a student of Jacob Leuschner and Benedetto Lupo. Other than his BBT Fellowship he has won top prizes at the Hilton Head, Maria Canals and Paloma O'Shea Santander International Piano Competitions.



BBT Artists

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