

# LUCY FITZ GIBBON

S O P R A N O

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## EDUCATION

Cornell University Continuing Education	September 2016 – Dec. 2018
<i>Courses in Russian (language), audited musicology seminars</i>	
Bard College Conservatory of Music Graduate Vocal Arts Program	September 2013 – May 2015
<i>Master of Music in Voice</i>	
The Glenn Gould School	September 2011 – May 2013
<i>Artist Diploma in Voice</i>	
Yale University	September 2010 – May 2011
<i>Non-degree student, courses in microbiology, organic chemistry, and German (language)</i>	
Yale University	September 2006 – May 2010
<i>Bachelor of Arts in Music: Cum laude and with Honors in the major</i>	

## PROFESSIONAL APPOINTMENTS

Interim Director of Vocal Program	Cornell University	Fall 2019 – Present
<i>Lead Cornell's vocal program. Audition and recruit students. Teach weekly studio class. Organize concerts and master classes throughout the semester, including invited guests. Secured nomination of Dawn Upshaw as A. D. White Professor-at-Large for 2020-2026 term. Received NY Humanities Corridor Grant to produce a program of music by female composers in Spring 2021. Maintain a studio of undergraduate and graduate voice students with a variety of backgrounds and interests. Students have gone on to esteemed graduate programs in voice, and have been equipped to tackle repertoire in a variety of languages and musical styles, including challenging 20<sup>th</sup> and 21<sup>st</sup> century repertoire as well as historically-informed approaches to repertoire from the Renaissance through the early Classical period. Program-wide projects include semester-long study of repertoire by Clara Schumann (2019), Florence Price (2020), and John Cage and Pauline Oliveros (2021).</i>		
Graduate Vocal Arts Program	Bard College-Conservatory of Music	Fall 2019 – Present
<i>Courses taught include Core Seminar III, one of four primary classes making up the graduate voice curriculum, with a focus on American Art Song and community outreach; Core Seminar II, with a focus on contemporary vocal music by underrepresented composers; Vocal Chamber Music; Professional Development; and Italian Diction. Other teaching duties include coaching graduate students and assistant-directing opera and scenes performances.</i>		
Managing Editor	Sparks & Wiry Cries	Fall 2015 – present
<i>Editor of The Art Song Magazine, as well as other print materials for the Art Song non-profit. Creator of Song of the Day, featuring short essays on works with daily relevance (January 2017 to September 2019). Primary Investigator for Freedom on the Move/Singing Freedom commissioning project.</i>		
Visiting Lecturer, Voice	Cornell University	Fall 2015 – Spring 2019
<i>Maintain a studio of undergraduate and graduate voice students with a variety of backgrounds and interests.</i>		
Contemporary Performance Program	Manhattan School of Music	2020-2021 <sup>C-19</sup>
<i>Visiting voice faculty at Manhattan School of Music's Contemporary Performance Program. Individual instruction in contemporary vocal performance practice as well as chamber music coaching. Canceled due to Covid-19.</i>		

## GUEST TEACHING/COLLOQUIA

Faculty Go Compose! North America Spring 2021  
*Weekend-long virtual workshops for young composers. Lectures orient students to the world of writing for voice & piano duo, culminating in performances of the new works.*

Voice Faculty Kneisel Hall Chamber Music School & Festival Summer 2020, 21  
*Teaching applied lessons and chamber music for the acclaimed young artist training program (virtually in 2020), master class, performing in faculty chamber music recitals.*

Voice Faculty Bard Virtual Summer Intensive Summer 2020, 21  
*Week-long virtual summer workshops for high school, undergraduate, and graduate voice students. Co-taught with Bard faculty Stephanie Blythe and Kayo Iwama.*

Artist-in-Residence University of California, Davis 2020-2021<sup>C-19</sup>  
*Performances of new works for voice by graduate students and faculty, guest teaching. Postponed due to Covid-19.*

Artist-in-Residence University of California, Davis 2016-2017  
*Chamber music concert, solo concert of new works by students, Mahler 4 with Symphony Orchestra, guest teaching.*

Guest Appearances Various Fall 2016 – Present

Lectures on writing for the voice

- *Brown University (Fall 2020): Lecture & performance of student works (virtual)*
- *Colgate College (Spring 2019): Lecture, recital of contemporary vocal repertoire*
- *Cornell University (Fall 2018): Lecture & performance of student works*

Lectures on vocal health

- *Cornell University Choral Program (Spring, Fall 2020)*
- *SUNY Schenectady (Spring 2020)*
- *Princeton Pro Musica (Spring 2020)*

Master classes at

- *University of Toronto (Spring 2021) - Contemporary vocal repertoire*
- *University of California, Davis (Spring 2021 - Canceled due to Covid-19)*
- *Kneisel Hall (Summer 2020 - Canceled due to Covid-19)*

Colloquia given

on Contemporary Vocal Music

- *University of Connecticut, Storrs (Spring 2019)*

on Anna Lindemann's *The Colony*

- *Paleontological Research Institution's "Science in the Virtual Pub" (Fall 2020)*
- *Konrad Lorenz Institute for Evolution and Cognition Research (Spring 2021)*

on *Creativity Convergence*

- *University of Connecticut, Storrs (Spring 2015)*

on Anna Lindemann's *Theory of Flight*

- *Yale University: Master's Tea, Timothy Dwight College (Spring 2013)*
- *Colgate College (Spring 2012)*

## GUEST CLINICIAN/JUDGE

University of Denver's Lamont School of Music: Concerto Competition	2021
Binghamton University: Concerto and Aria Competition	2019

## AWARDS, FESTIVALS, COMPETITIONS, GRANTS, & RESIDENCIES

NY Humanities Corridor Funding: Virtual Recital, International Women's Day	2021
Naumburg Prize Competition	2020, deferred to 2021
Marlboro Music Festival	2016, 2017, 2018, 2019, 2021
Imagine Science Film Festival: Anna Lindemann's <i>The Colony</i> (2020), Honorable Mention	2020
Yellow Barn Artist Residency	2020
The Studios at Key West Residency	2020 <sup>C-19</sup>
Avaloch Farm Artist Residency	2019
Rochester International Vocal Competition, Finalist	2019
Concert Artists Guild Competition, Semi-Finalist	2017
Wigmore Hall Competition	2017
Das Lied Competition	2017
Fall Island Vocal Arts Seminar	2016
Tanglewood Music Center	2014, 2015
Toronto Summer Music Festival	2013
Lilly Kertes Rolin International Prize in Vocal Studies	The Glenn Gould School, 2012
Rex le Lacheur Scholarship	The Glenn Gould School, 2011
Louis Sudler Prize for Excellence in the Arts	Yale University, 2010
Beekman Cannon Friends of Music Prize	Yale University, 2010
Wrexham Prize in Music	Yale University, 2010

## MEDIA

### CDs

<i>Beauty Intolerable</i> (Albany Records)	February 2021
2 CD set of complete art song of Sheila Silver. With Ryan McCullough, <i>Chariessa</i> and songs from <i>Beauty Intolerable</i> , alongside artists including Dawn Upshaw, Stephanie Blythe, Gilbert Kalish and others.	
<i>Descent/Return</i> (Albany Records)	May 2020
Works by John Harbison and James Primosch with Ryan McCullough	
<i>Ceremony of Carols</i> (Delos Records)	August 2011
Britten, Rutter, and others; Etherea Vocal Ensemble with Grace Cloutier, harp	

### TV/Radio

Now Hear This: <i>The Schubert Generation</i> , PBS Great Performances	<i>Air date:</i> Fall 2020
<i>Becoming a Lied Singer: Thomas Quasthoff and the Art of German Song</i> , BBC Four	<i>Air date:</i> Summer 2017
The Late Show with Stephen Colbert: <i>Legend of Zelda, Symphony of the Goddesses</i> , CBS	<i>Air date:</i> October 2015
Science Friday: <i>Finding the Notes Among Us</i> NPR	<i>Air date:</i> Spring 2010

## WRITTEN RESEARCH

"Schubert's Long-Form Ballads of 1823: A Compositional Turning Point"	2021
Song of the Day series, <i>The Art Song Magazine</i>	2017- 2019
"Marriage, Monachism and <i>La Calisto</i> : Francesco Cavalli and Giovanni Faustini's Opera in Seventeenth-Century Venetian Society"	2010

## SELECTED OPERA/STAGE WORK

Feu, N, P	<i>L'Enfant et les sortilèges</i>	Ravel	Lexington Symphony	2022
Soprano	<i>Into the Little Hill</i>	G. Benjamin	Marlboro Music Festival	2021
Laila	<i>1,000 Splendid Suns</i>	S. Silver	Seattle Opera (workshop)	2020 <sup>C-19</sup>
Hennie	<i>The Colony</i> <sup>†</sup>	A. Lindemann	University of Connecticut	2019
Lady Reason	<i>Romance of the Rose</i> <sup>†</sup>	K. Soper	Workshop premiere, NYC	2018
Laila	<i>1,000 Splendid Suns</i> <sup>†</sup>	Silver	NYC and Key West, FL	2015; 2016; 2017
Various	<i>Mapping Sorrel Hays</i>	S. Hays	Topographies of Sound; Ljubljana, Slovenia	2017
Bird Spirit	<i>Theory of Flight</i> <sup>†</sup>	A. Lindemann	EMPAC; Colgate; Yale; CU Boulder	2011; 12; 13; 17
Hermione	<i>Nubian Word...</i> <sup>†</sup>	P. Oliveros	RPI's CRAIVE lab, ICE	2016
Eumelio	<i>Eumelio</i> <sup>†</sup>	Agazzari	Cornell University	2016
Dianora	<i>Mona Lisa</i>	von Schillings	American Symphony Orchestra	2015
Miles	<i>The Turn of the Screw</i>	Britten	Saint Paul Chamber Orchestra; Bard College	2014
Gretel	<i>Hansel and Gretel</i>	Humperdinck	Bard Graduate Vocal Arts Program	2013
Calisto	<i>La Calisto</i>	Cavalli	The Glenn Gould School	2012
Second Spirit	<i>The Magic Flute</i>	Mozart	Opera Atelier (Toronto and US tour)	2013
Pauline	<i>Le Lauréat</i> <sup>†</sup>	J. Vézina	The Glenn Gould School	2012
Amore	<i>Il ballo delle ingrate</i>	Monteverdi	Musica Nuova, Le Poisson Rouge (NYC)	2012
Deidamia	<i>La finta pazza</i> <sup>†</sup>	Sacconi	Yale Baroque Opera Project	2010
Isifile	<i>Il Giasone</i>	Cavalli	Yale Baroque Opera Project	2009
La Musica	<i>Orfeo</i>	Monteverdi	Yale Baroque Opera Project	2008

## SELECTED CONCERT PERFORMANCES

Brahms	<i>Die schöne Magelone</i>		Harvard Musical Association	2021
Schubert	<i>Ellens Gesänge</i>		Musicians from Marlboro Tour	2021
Kolb/Gibbs	Selected chamber works		University of Rhode Island	2021
Various	VIVO Festival recitals		VIVO Festival; Columbus, OH	2021
Various	Guest Recital		Kneisel Hall Festival, Maine	2021
Recital	SongFest Alumna Recital		SongFest Music Festival, Colburn School, CA	2021
Various	New Works <sup>†</sup>		Kettle Corn New Music	2021 <sup>e</sup>
K. Balch	<i>estrangement</i> <sup>†</sup>		Brooklyn Art Song Society	2021 <sup>e</sup>
Various	Works by Handel and K. Soper		Musicians From Marlboro National Tour	2021 <sup>C-19</sup>
Various	Works by Bacewicz, Kassern, others		Indiana University: Music, Sound & Trauma	2021 <sup>e</sup>
Schubert	Viola		Brooklyn Art Song Society	2021 <sup>e</sup>
Walton	<i>Façade</i>		Albany Symphony	2021 <sup>e</sup>
Various	Works by A. Williams and Schubert		Bard College-Conservatory	2021 <sup>e</sup>
Florence Price	"Hold Fast to Dreams" <sup>†</sup>		Cornell Voice Program	2020 <sup>e</sup>
Joel Engel	<i>Jewish Folksongs, Vols. 1 &amp; II</i> <sup>†</sup>		Sydney Krum Concert Series, YIVO	2020 <sup>e</sup>
John Stulz	<i>La Grande neige</i> <sup>†</sup>		VIVO Festival; Columbus, OH	2020 <sup>e</sup>
Sheila Silver	Recital with Ryan McCullough		Made at Avaloch Livestream Series	2020 <sup>e</sup>
Various	"Out of Silence"		Stissing Center Concert Series	2020 <sup>e</sup>
Various	New works for voice & orchestra <sup>†</sup>		Albany Symphony "Hot with Mustard"	2020 <sup>e</sup>
Moses Milner	<i>10 Children's Songs of Y. L. Peretz</i> <sup>†</sup>		Sydney Krum Concert Series, YIVO	2020 <sup>e</sup>
Smith	<i>Surfing the Thin Places</i>		Lecture-recital, SongFest Virtual Festival	2020 <sup>e</sup>
Earl Kim	<i>Where Grief Slumbers</i>		Callithumpian Consort, Jordan Hall, Boston	2020 <sup>C-19</sup>
Various	Recital with Ryan McCullough		Music at Deep Hollow	2020 <sup>C-19</sup>
Mahler	Symphony No. 4		Cayuga Chamber Orchestra	2020 <sup>C-19</sup>
Various	Guest Recital		Kneisel Hall Festival, Maine	2020 <sup>C-19</sup>
Brett Dean	<i>And Once I Played Ophelia</i>		Doric Quartet; West Cork Festival, Ireland	2020 <sup>C-19</sup>

Various	New works for voice & orchestra	Albany Symphony American Music Festival	2020 <sup>C-19</sup>
Recital	SongFest Alumna Recital	SongFest Music Festival, Colburn School	2020 <sup>C-19</sup>
Harbison	Harbison Celebration: <i>Milosz Songs</i>	SongFest Music Festival, Colburn School	2020 <sup>C-19</sup>
Recital	Fall Island Alumna Recital	Fall Island Vocal Arts Seminar	2020 <sup>C-19</sup>
Canteloube	<i>Chants d'Auvergne</i>	Eureka Symphony Orchestra	2020 <sup>C-19</sup>
Poulenc	<i>Gloria</i>	Cornell University Symphony Orchestra	2020 <sup>C-19</sup>
Bach	<i>St. Matthew Passion</i>	Kalamazoo Symphony	2020 <sup>C-19</sup>
Various	Works by Handel and K. Soper	Musicians From Marlboro Tour	2020
Various	Lecture/Recital	Yale Center for British Art	2020
Bartok	<i>Falun</i>	Brooklyn Art Song Society	2020
Various	Works by A. Maddison, A. Smith <sup>†</sup>	<i>Sparks &amp; Wiry Cries song</i> SLAM Festival, NYC	2020
Webern	<i>Canons and Op. 14 Sechs Gesänge</i>	WA Chamber Music Series, Tenri Cultural Inst.	2019
Earl Kim	<i>now &amp; then, Three Poems in French</i>	Callithumpian Consort, Boston	2019
Shirish Korde	<i>The Conference of the Birds</i> <sup>†</sup>	Boston Musica Viva	2019
Brett Dean	<i>And Once I Played Ophelia</i>	Musicians From Marlboro Tour	2019
Foss	<i>Time Cycle</i> , arr. Barbara Kolb <sup>†</sup>	University of Rhode Island	2019
Various	Recital with Aizuri Quartet	Harvard Musical Association	2019
Various	Lecture/Recital	Yale Center for British Art	2019
Various	New works for voice & orchestra <sup>†</sup>	Albany Symphony American Music Festival	2019
Mendelssohn	<i>Lobgesang, Bach Magnificat</i>	Cayuga Chamber Orchestra	2019
Mahler	Selections from <i>Knaben Wunderhorn</i>	Dudley Orchestra, Harvard University	2019
Sierra	<i>I am Carmen Miranda</i> <sup>†</sup>	Ensemble X, Cornell University	2019
L. Walton	<i>Small Songs</i>	MATA Festival, NYC	2019
R. Esmail	<i>Meri Sakhi ki Aavaaz</i>	Richmond Symphony Orchestra	2019
Recital	Forgotten Polish composers <sup>†</sup>	Cornell University, Colgate College	2019
Debussy	<i>Cinq poèmes de Baudelaire</i>	Cornell University	2019
Babbitt	<i>Quatrains</i> and works by Wuorinen	WA Chamber Music Series, Tenri Cultural Inst.	2018
Handel	<i>Messiah</i>	Eureka Symphony Orchestra	2018
Barber	<i>Hermit Songs</i>	Brooklyn Art Song Society	2018
Harbison	<i>IF, From the Distance</i> <sup>†</sup>	Boston Musica Viva	2018
Various	New works for voice & orchestra <sup>†</sup>	Albany Symphony American Music Festival	2018
Bach	<i>St. Matthew Passion</i>	Cornell University, New York State Baroque	2018
Various	Lecture/Recital	Metropolitan Museum of Art	2018
Barber	<i>Knoxville, Summer of 1915</i>	Cornell Symphony Orchestra	2018
Barraqué	<i>Trois Mélodies</i> <sup>†</sup>	Brooklyn Art Song Society	2018
J. Nelson	<i>Tender Buttons</i>	Argus Quartet; Kettle Corn New Music, NYC	2017
Berio	<i>Folk Songs</i>	Ensemble X, Cornell University	2017
Various	New works for voice & orchestra <sup>†</sup>	Albany Symphony American Music Festival	2017
Lavista	<i>Maithuna</i> <sup>†</sup>	Americas Society	2017
Cipullo	<i>Rapture</i> <sup>†</sup>	Brooklyn Art Song Society	2017
Mahler	Symphony No. 4	UC Davis Symphony	2017
Orff	<i>Carmina Burana</i>	Cornell Chamber Orchestra and Chorale	2017
Zohn-Muldoon	<i>Sones de tierra fría</i>	Ensemble Échappé, Academy of Arts & Letters	2017
Vivaldi	<i>Beatus Vir</i>	Cornell Chamber Orchestra and Chorale	2016
Various	Lecture/Recital	Park Avenue Armory	2016
Juliana Hall	with Ryan McCullough, piano	Casement Fund Song Series; NYC	2016
Ortiz	<i>Garden Songs</i>	Empyrean Ensemble; Pitzer Center, CA	2016
M. Schneider	<i>Carlos Drummond de Andrade Stories</i>	Lucerne Festival Academy Orchestra; Lucerne	2016
Mahler	Symphony No. 4	Ithaca College Orchestra	2016
Hertzberg	<i>Sunday Morning</i> <sup>†</sup> (cover)	New York City Opera; Jazz at Lincoln Center	2016

Villa-Lobos	<i>Bachianas Brasileiras</i> No. 5	Jackson Hall, Mondavi Center, CA	2016
Recital	with Ryan McCullough, piano	Northeast tour (locations in NY, Toronto)	2016
Knussen	<i>Hums and Songs of Winnie-the-Pooh</i>	Ensemble X	2016
Telemann	<i>Der Tag des Gerichts</i> (Glaube)	American Classical Orchestra, NY	2015
Vivier	<i>Loneley Child</i>	Ensemble X	2015
Recital	with Ryan McCullough, piano	Token Creek Chamber Music Festival, WI	2015
Foss	<i>Time Cycle</i>	Tanglewood Music Center	2015
Webern, Marx	With Jeremy Chan, piano	Tanglewood Music Center	2015
Golijov	<i>Ainadamar</i> (Nuria)	Tanglewood Music Center Orchestra	2015
Various	Works by P. Ortiz <sup>†</sup> and K. Soper	Morgan Library (NYC) and Longy (Cambridge)	2015
Mozart	Requiem	Tulsa Symphony Orchestra	2015
C. Stark	<i>Soldier Asleep at the Tomb</i> <sup>†</sup>	Cornell Symphony Orchestra	2014
CPE Bach	CPE Bach Tercentenary	Ars Lyrica Houston, Cornell Chamber Orchestra	2014
Lerdahl	<i>Wake</i>	Tanglewood Festival of Contemporary Music	2014
Berio	<i>Folk Songs</i>	SICPP, Brown Hall, NEC	2014

## CONDUCTORS/DIRECTORS/COACHES/TEACHERS

Mitsuko Uchida, Jonathan Biss, Roger Vignoles, Lydia Brown, Stephen Drury, Peter Tiefenbach, David Alan Miller, Sara Jobin, John Harbison, Simon Carrington, Richard Lalli, Charles Neidich, Toni Dorfman, Leslie Swackhamer, Kayo Iwama, Monica Whicher, Dawn Upshaw, Edith Bers, Benita Valente

## REFERENCES

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